



1. What is your initial premise or set up? _____

2. What is your promise (Genre/subgenre)? _____

3. Which will drive your story?

- ☐ If your story is plot driven, it will sit on a genre shelf.
- ☐ If it is character driven, it will most likely sit on the literary shelf.

4. What tone do you wish to set? _____

5. What type of story frame do you need? _____

6. What important backstory do you need to relate (brief key points)? _____

7. Which point of view will I use? How many POV characters? _____



8. What is the main theme? _____

9. Synopsis

In my (*word count*) _____ (*genre/subgenre*) _____

novel, (*title*) _____,

(*protagonist*) _____ is confronted by

(*inciting event*) _____,

leading to (*overall story problem*) _____

forcing him/her to (*story goal= verb + Object*) _____

or risk (*overall story stakes*) _____

Along the way he/she needs to resolve (*personal dilemma*) _____

which results in (*point of change*) _____

Standing in his/her way is (*antagonist*) _____

who is determined to (*antagonist's goal*) _____



As a result, the protagonist (outcome) _____

and learns (theme) _____

10. Logline: Protagonist (subject) must (verb + object) or risk (stakes).
